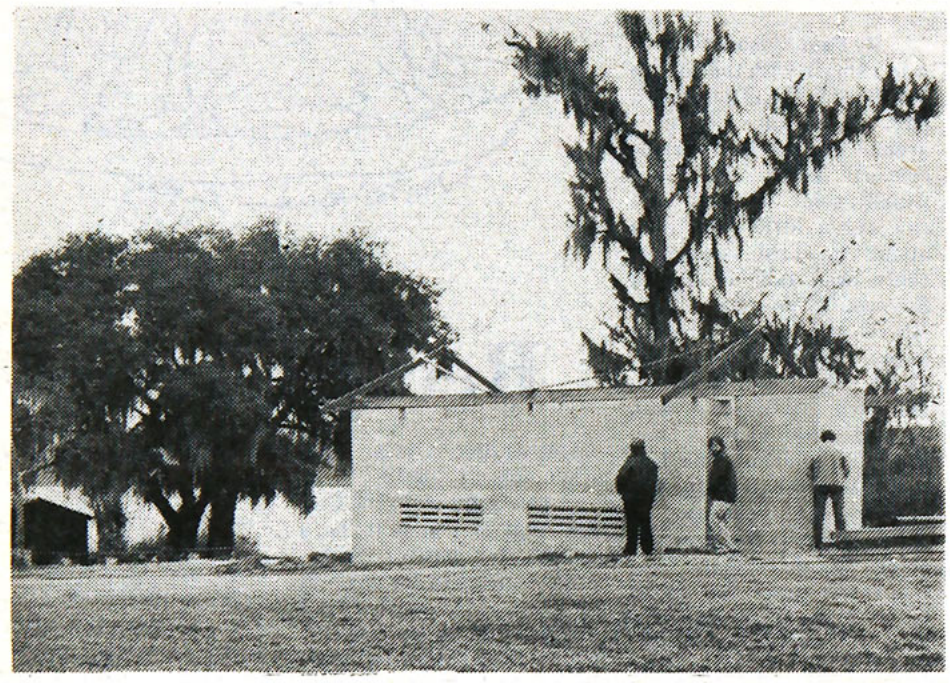
The MONARCH

Vol. V, Number XI | - Saint Leo College - Monarch - | Feb. 13, 1978

Faculty Contract Reaction



Changes and repairs taking place at the lakefront in time for the coming Spring season.

Death Of An Era

By LEONARD ROSS

Picture a cold winter night and a group of guys around a keg of beer; and a fire is burning to keep everybody warm. The environment is country-like, perhaps one or two houses in the area and the rest of the area consists of either brush or orange groves for miles around. There's rock music blaring from the house where one of the guys (our guys) stays and there are a group of guys around the fireplace talking and drinking beer, another group around the keg. We are talking and quite well on our way to getting loaded. If/when some of us get loaded enough we would all get together and say a "chant" that is familiar to all of us; and this would continue for quite some time. Who ever had the munchies would gobble up on some potato chips or pretzels and one or two of us would be sitting off quietly some where drowning our sorrows in one or two mugs of beer.

The night would continue with us dancing and partying, chanting and singing, drinking and getting happy and really having a good time. You could see one or two sometimes three or four of us meandering off to a car to head back to the dorms before we got "too loaded" or before the driver of the vehicle got "too bombed out" to drive.

As the night lingered on and the keg got empty most or all of us would leave and go down to the "Headliner." This is the place where most Leo students would spend a good portion of their weekend. Normally if you were to take your time walking into the Headliner you would see people sitting on the steps either "stoned" or talking to someone else. Others would just be standing on the Headliner

(See DEATH Page 4)

Cafeteria Ethnic Night

By Donna & Debbie Vucic

A special feature has been initiated to enhance student dining pleasure at McDonald Center Cafeteria. For the first time ever, the night of January 19th was proclaimed as Ethinic Night. The menu for the night centered around foods that are typically found in a German dinner. They included: saurbraten, potato pancakes, knockwurst, sweet and sour red cabbage, lentil soup, green beans with bacon, German chocolate cake, as well as apple strudel, and last but not least, BEER. This last item proved to be very popular with many of the students who attended the dinner.

The idea for the ethnic night came from Dennis the friendly food manager of the McDonald Center Cafeteria. Dennis has had previous experience in presenting special ethnic dinners at the Institute of the Arts Museum in Detroit. There, however, the plan was a bit more elaborate. The first part of a four-hour travelogue about the country being sponsored was shown before the dinner, with the second half of the film being presented after eating the ethnic food. Dennis is a very versatile cook. Among others, he has prepared Japanese and Indian ethnic dinners, as well as several French meals.

Plans are still being made for this month's ethnic night, which should be sometime soon after Mid-Semester break. It will be an Italian Night and wine will be served with the meal. Next month we should find St. Leo students eating curry on West Indies night. Dennis has been working with the International Club on campus in planning the special food items for the menus. The menu for the ethnic night will always include an alternative dinner item for those who don't like the particular type of ethnic food chosen.

It Could Happen Here

Dr. Robert Ackerman

Shortly before 4 on the morning of December 13, 1977, a time when many Saint Leo students were cramming for final exams, fire broke out in Aquians Hall, a 300 student dormitory for women at Providence College a Catholic liberal arts college in Providence, Rhode Island.

The residents of Aquians were also preparing for finals which, as at Saint Leo, would begin the next day. A few Aquians residents were still awake; six inches of snow had fallen that day and an all campus snowball fight was the principal topic of conversation. A smoke detection alarm sounded on the fourth floor, alerting campus security, the city fire department and some of the residents of Aquians Hall.

Although they later reported having heard the fire alarm, many students ignored it. Several false fire alarms had been set off during the preceding few weeks so the common assumption among the students in Aquians was that the alarm was just another in that series of pranks.

The fire trapped the women living on the top floor, north corner of the 38 year old structure. The outside fire escape was already unusable, exit through the windows, two girls panicked and jumped to their deaths. Some of the residents who had evacuated the building at the sound of the alarm watched their friends jump.

Cause of the fire had not yet been determined although early investigation suggested either an over heated christmas decoration light or a hair dryer that was being used to dry clothes that students had gotten wet during the snowball fight was responsible. The building itself did not burn, only the contents. The fire marshal had inspected the building earlier in the year and it had passed. The smoke detection alarms system worked. And yet seven residents of Aquians Hall died that night, five from smoke inhalation and the two who jumped. At

(See COULD HAPPEN Pg 4)

Whats Wrong?

Dotti Dauten

What do you do on week-ends? Or would it be better to ask—what would you like to do? The popular answer certainly wouldn't be, "Go to the dances at the McDonald Center." From the lack of the attendance at the last few dances it seemed reasonable to investigate some of the students reasons for not supporting these affairs.

Some of the familiar gripes from the student body were as follows: "Every week-end it's the same old thing—BIG dance at the McDonald Center," "At first the Cash Bar was a big come on but, by this time it has lost its novelty," "All they ever play is 'Jungle Bunnie Music' which is hard to dance to," There are not enought varied selections of music," "Since so few attend I feel sheepish about getting up and dancing—you feel like a spectacle," "Why can't C.U.B. invest in having a few rock bands instead of having records continuously? I feel like I'm at a Jr. High Record Hop!"

Now that these opinions have been voiced maybe some action will be taken by those sponsoring dances in the immediate future which will help to make these dances more of a success!

Tyson Anderson

New Contract Protects Academic Freedom and Corrects Inequities.

As a faculty member I am glad that the Monarch has asked for faculty reactions to the contract. The new contract governs the working conditions of the faculty and the students need to know why we have the contract and what is in the contract.

Students should note, first of all, that the contract was the result of collective bargaining between the union and the board of trustees. Not all faculty members are in the union but the union won the bargaining election which made it the only representative of the faculty in the bargaining process.

It should be understood that unions and collective bargaining are particularly appropriate for Catholic colleges since the Church has a strong pro-labor stand. The Church teaches that people have a natural right to form unions, that is, a right—like the right to life—which flows from the very nature of human beings. Pope John XXIII taught, moreover, that unions "are an indispensable means in safeguarding the dignity and liberty of the human person." (Pacem in Terris—Peace on Earth—#24)

What the Church means by this is that employees have a natural right to organize in order to have a say in how an organization is run and under what conditions they are going to work. The Church's view is that both the employer and the employees have a right to determine what happens in an economic enterprise and that it is wrong—an affront to human dignity—for the employer to force employees to accept what he decides simply because he decides it. But this latter state of affairs prevailed at the college until the advent of the union and collective bargaining. So the reason why we have a contract is that the faculty wanted what they are morally entitled to, namely, a legally-binding and active say in how the college is run.

As to what is in the contract, some items deserve particular attention. First is the matter of academic freedom and its protections. Students should know that the union got its real start when the college violated the students' right to academic freedom in the spring semester of 1975. At that time the college

(See CONTRACT Page 4)

McDonald Center Proposal

How would like to ride your camel to the bar? For many weeks the Student Government Association has labored, proposing renovations to the McDonald Center. These renovations would be the first that would truly make the McDonald Center a student activities center. There have been some suggestions from students, but it is necessary that more student input create this bar.

One idea that has been proposed would create two different themes in the Hazel Whitman Lounge. A bar room would be constructed in the existing T.V. room. Egyptian drawings,

(See PROPOSAL Page 4)

Punk Rock in Tampa

Anyone interested in Punk Rock would have found their utopia this past weekend at Mi Back Yark, a bar in Tampa that specializes in this bazzar music. The atmosphere of this bar resembles the decor of the "Munsters" mansion, with medievil-type furniture, naturally occurring spider-webs, floors from which planks fly up and all the other horrible props that the Munsters, along with the punk rock fans, find desirable.

The audience and performers alike were outfitted in black straight leg pants, white shirts with erect starched collars and skinny black ties hanging over their shoulders. Make-up gave the effect of a horror movie and the performers contorted their bodies in a ritualistic manner trying to elicit the viciousness of the crowd.

Apparently they succeeded at this the previous evening when a brawl broke out which not only finished off several spectators but all the equipment as well.

The bands appearing were the Shades, an inexperienced local trio which featured their femal guitarist, Shoe. Her outstanding features were a crew cut and an exhibition of pogo dancing.

The Ritz, a two brother combination, entertained with mostly original songs.

Just Boys opened the performance and introduced the weirdness to follow.

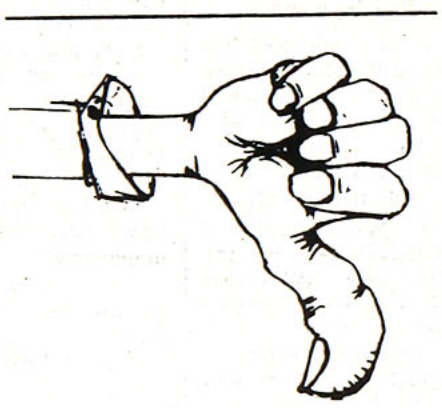
The music played included originals by all the bands and some punk rock top fourties by the Sex Pistoles and the Ramones.

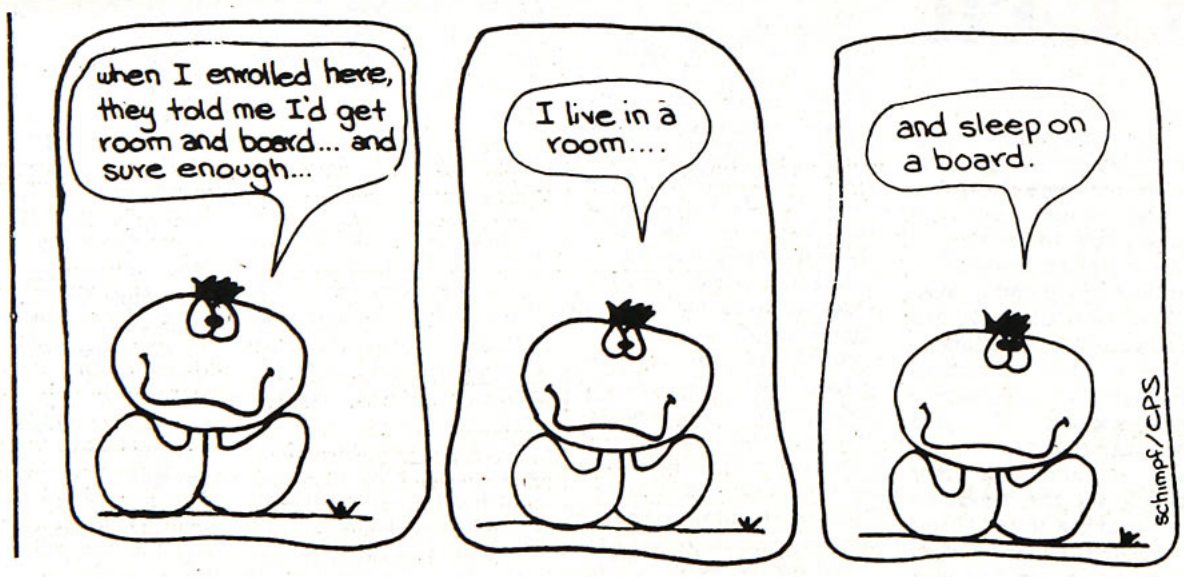
The manager of Mi Back Yark hopes to continue this every week but needs support. So if any one is interested in Punk and Acid Rock they can just head to Mi Back Yark, located off 40th in Tampa off Bush Blvd.

Music a College Thing

By Paul Symonette

Music! Music! Music! This is a constant sound heard around this campus. Strolling around here, there is always the "hit" tunes of today sounding out from someone's room. If you don't believe me, check our St. Edward's dorm or Lee Marvin. Notice how many students await some of their favorite tunes to be played at dinner? The Cage, the gymnasium and McDonald Center seem to be a great asset for it, as well. Why? Well, music is something that man can associate to. He is aware of the "feelings" he can get from it, although he cannot fully describe it. Music, all types, is one of the main things in life from the past until now that we can become moody from. Thus, it has a great influence on us. Colleges today are more into the "changing" tunes of time—like how "Rock Around the Clock Tonight" was a smash with the college kids back in the fifties. It is a part of the guys and girls around here. When various concerts come, there are usually some students who can say a little something about it. Last semester, there was talk of Lynrd Skynrd, Styx, and Rose Royce and their performances. This semester, so far, Earth Wind and Fire came. Different students, who viewed the show, have different opinions. The fact is that they saw the concerts and enjoyed them each in their own way. And the nice thing is that there are numerous songs for us to "jam" to, as there are different strokes for different folks. There is rock, with songs like "Baby Come Back" by Styx. "We Are the Champions" by Queen and disco with "Back in Love Again" by L.T.D. And the year has just begun!





Record Review

By Ernest Castro

Spectres-Blue Oyster Cult (Columbia JC 35019)

A new addition to the Cult line that is bound to be a definite fan pleaser. Specters continues in the 'Agents of Fortune' tradition but still has the same good old Cult lyrics. The cover (laser beams and all) is sufficient reason in purchasing the album. Thanks to a host of engineers, the record seems to be above industry standards technically. It is an excellent addition to any record collection in that the scope of the music covers many moods of any individual.

Deceptive Bends-10 cc (Mercury SRM-1-3702)

10cc is a group who are consistently different and unjustly ignored. For their current album, 10cc has undergone some personnel changes. When guitarist Lol Creme and drummer Kevin Godley left, they took with them their far-out lyrics and heavy music. As evident in the hit 'The Things We do for Love,' the entire album is generally mellower. Fortunately, the old style still shows through in several songs. All in all, the album is a welcomed follow up to the four previous 10cc albums. 10cc has just released a new double live album called 'Live and Let Live' (Mercury SRM-2-8600) but more in the next issue of the 'Monarch.'

Sin After Sin-Judas Priest (Columbia PC 34787)

A very hard rock cross between Black Sabbath and Perry Como. Definitely a rhythm group not to be confused with Disco, that is full of satanic overtones (i.e. "Sinner," "Let Us Prey"). This group definitely will not start any trends, as musically they are half a decade late. Basically they make it but by trying to hard they seem to miss the point. It is not necessarily a bad album, just one that will satisfy most "hard-rockers." Draw the Line-Aerosmith (JC 34856)

This latest release to the Aerosmith dynasty is rather a oblique try for the fame of 'Rocks.' The problem is Steven Tyler stretched out voice has finally reached a crescendo. The good point is that Aerosmith in this album has experiemented with saxophones, pianos, mandolin and even a banjo. On one track Joe Perry takes over on 'Bright Light Fight' and does lead vocals for a needed change. This album is not for a prospective Aerosmith fan simply because Aerosmith has better accomplishments such as 'Toys in the Attic,' and 'Rocks.' However anyone familiar with Aerosmith will find some very enjoyable tracks off this album.

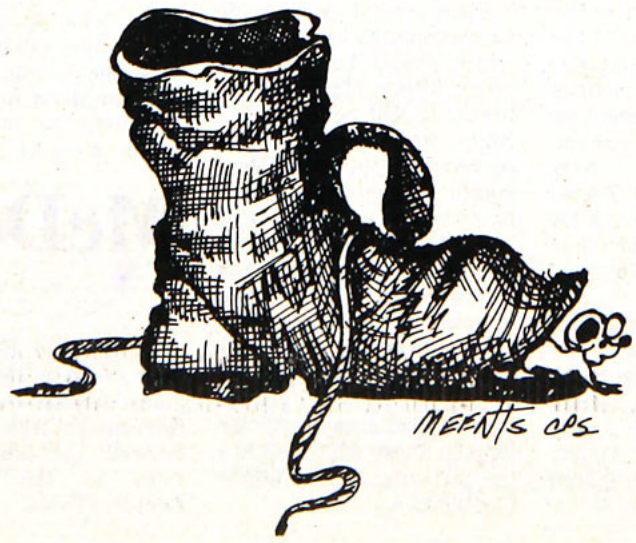
Sing Along at Leo's

Music—where can you find it?...One typical answer might be turn on the radio to Q105—sure—this may be the answer but, also, you can find and make music right here at St. Leo by joining one of the three choirs organized on campus.

The three choirs are: Oratorio directed by Earl Grauer who perform two major works during the year—one being Handel's Messiah at Christmas and the other being another serious work which is presented at Easter; then there is College Choir directed by Dr. Larry Sledge who perform a varied selection of different types of music ranging from serious to pop; the third organized choir on campus again directed by Mr. Earl Grauer are the St. Leo Singers; this group of select singers focus mainly on pop tunes of today.

As you can see these three choirs encompass all kinds of music. There must be something one of these choirs can do for you—after all—most everyone can enjoy music and the Music Department would certainly appreciate your support. One academic credit can be attained through participation.

If interested please contact either Dr. Larry Sledge or Mr. Earl Grauer in the Fine Arts Department located in St. Leo Hall and come sing along at St. Leo.



To Kathleen,
Spain is O.K. only because you are there, forget the eggs.
Love, Paul

EDITORIALS

But It Isn't.....

By Dotti Dauten

When a man has his back to you, no one can tell what it is he stands for or what it is that makes him function. It is not until the man turns around, faces you and does something recognizable whether it be a rightful act of recognition or one which you would find to be unjust.

St. Leo College has a philosophy—one which from the page of the College Handbook looks to be rightful and true. However, like the man who we look at from behind, there is nothing viable about this philosophy unless the ideals stated in it are so to speak rightfully carried out.

According to the 1978-1979 St. Leo College Handbook, St. Leo is referred to as a "Catholic, co-educational, liberal arts institution," is it really?... The College is no longer directly affiliated with the Benedictine Monks which were the founders of this private institution. St. Leo College bought out from the Monks by the St. Leo Board of Trustees; therefore making the Monks affiliation with the college much less than is inferred in the College Handbook. It is also stated that, "The basic purpose of the College is to provide opportunities whereby its students may work toward a liberal education and, as a result, come to understand themselves and their relationships with other men, the world, and their Creator." Again the emphasis on our "Creator" which I feel appears repetitiously, is unlike the feelings held by the average student which attends school here. It may well be the ideal which the admissions personnel wants to put across to parents of possible prospective students because the thought of their child attending a school with such upstanding morals of such forthright intent is what any parent would want for their child, isn't it? By "Popular parental demand" I'd say so. Let me tell you this may be the ideal of St. Leo College—to come across as the "Notre Dame of the South" and yes in that prestigious a category but it is a bit unrealistic to say the least. Student's here on the whole are not seen loitering around the Abbey Church, it isn't the traditional hang-out. Try Ralph's (the local bar) that will give you a better insight as to what is up the alley for the "typical" St. Leo student. Mom and Dad may have felt they were sending their child to a "Catholic" institution, one which focused mainly on enriching the mind spiritually as well as intellectually but, from the way it really is—Mom and Dad you were sending your child to a small private co-educational, liberal arts institution whose goals and ideals are not exceedingly different from any other small private institution. Of course every college is unique but what I am saying it is not what it would like to be thought of as being—which in my mind would be a College basically geared at preparing students for either the Monastary or the Convent.

What is being said in this editorial is simply that using religion, the love of God, to promote St. Leo College into becoming the "Notre Dame of the South" is wrong. I'd even go as far as saying St. Leo College is falsely advertised. St. Leo College does provide its students the opportunity of a good co-educational, liberal arts education but, it is not a Catholic Institution that is geared toward spiritual enlightenment—almost anything can give you that. Let God remain an individual choice and not a criteria by which St. Leo College is viewed as.

Letters To The Editor

Dear Editor:

February is Heart Fund month, and we need your help in getting our message to the public. Our goal for the 1978 campaign is $2,574,477 for the state.

The letterpress kit contains numerous ads of various sizes and the 1978 Heart Facts Reference Sheet. May we count on you to help us spread the word, so heart disease can be wiped out in our generation.

Thank you in advance.

Mrs. Susan Barham
Field Consultant

We the Brothers of Lambda Chi Alpha offer our services to assist the St. Leo security dept. in the prevention of vandalism and distructive crime on St. Leo campus.

We propose to do this by patrolling the campus parking lots on Friday and Saturday nights from the hours of midnight to 6 a.m. There will be no physical or offensive actions taken by the Brothers on duty, we will simply notify the police by way of CB who will in turn notify the St. Leo security.

our own cars with our CB's.

If this system proves to be a success, hopefully, we can expand it in the future.

Fraternally Yours,
Robert Veith, Pres.
Chris Delaporte, Coordinator
Jim Gerbie, Coordinator
Dr. Robert Ackerman, D. of S.A.
Dr. Mike Melody, Advisor

Yvonne,
forever, Love, Nick

From Ed to Judee with love, Happy Valentines Day!!

Dear Editor,

It upsets me to see that the lawn in back of the McDonald Center is being utilized as a car-junk yard. This large fenced in area is where students' cars which have been unlawfully parked on campus grounds are towed away to. The grape-vine has it that a fee of $30.00 is charged to any student whose car has been towed to this location.

So as red-alert to those who are famous for parking illegally, just be aware and park where you are entitled. I know you don't want to be giving any extra hand-outs to St. Leo, tuition speaks for itself doesen't it?

Sincerly,
"one who would rather walk take the chance."
Dotti Dauten

Fire Trap

Douglas A. Gallegos

I would like to call attention to the fire trap which is appropriately named "the Cage." The Cage would indeed, have been a cage had a fire broken out during the recent showing of the film "The Exorcist." There was only one exit that was obvious but unmarked and blocked. That exit was the door the students entered and exited. It was blockaded, I assume to catch students on the way in and obtain the fifty cent admission fee. This exit would have resulted, in the case of a fire, in a piling up of bodies over the table which blocked the door. Panic is not uncommon in a fire, especially when a student has been drinking and is not in complete awareness of an emergency situation. Again, though most people would have remembered the exit it was and is unmarked. Other exits, such as the front door, which is rarely used and kept locked, are unfamiliar. The normal door which is used was closed and locked. No one could escape from the inside through it. Only the employees are aware of the exit door behind the counter and no doubt that most people would have bottled up at that exit, if they knew of it. The windows, which are normally to remain shut in a fire to limit the oxygen that a fire consumes to burn, would have had to be broken. But the windows are made of wire glass which is much harder to break than normal glass panes. There are no fire extinguishes alarms that a student could reach in the restaurant area. None of the exits in the Cage are marked to be obvious in the event of a fire. Noxious gas could easily overcome students in minutes, which is what usually happens in a fire in a public facility. The fire hazard is obvious and apparently not new.

The students in charge of the movie and the employees should have seen that the exits were open and could have been reached without obstruction. I understand that there are plans to relocate the Cage to the McDonald Center I feel this would be a good solution to this problem but until then the Cage is a fire hazard without any extinguishers in the restaurant area or marked exits—A Fire Cage!

Dear Editor,

I am writing this in the form of a suggestion which I hope may be enacted upon. It seems to me a good investment would be made in the installment of proper lighting around the track and football field. The track and athletic field is used quite frequently by both students and faculty and therefore, would pay off in the long run.

This kind of investment would be recognized and appreciated.

Sincerely,
Nancy Peterson

P.S. With all the rapings which have been taking place around the vicinity as of late: It wouldn't be a bad idea to invest in better lighting all around campus.

Dear Editor, tor,

I'm about to graduate from St. Leo in April and go out in the world and make it on my own. But just recently my confidence was shattered by an incident that occurred on campus. It involved a friendly and outgoing security guard by the name of Mr. Frank Burke who worked at Priory.

Here is a guy who is really loved by everyone. He was a man dedicated to his job. Many times he went on working for two weeks straight without a night off. As a receptionist at the Priory Desk, I can't remember a time when he complained of his job. But most of all it was the students that he encountered that he loved so much; always giving them "Burke's Philosophy on Life." He would always do whatever he could for the students. Many of the girls looked up to him as a father who was always watching out for the Priory girls and giving them advice.

Here was a man who put what he had into the job. Then, suddenly for no reason at all he gets shafted. Is this what I have to look forward to come graduation? Is this how employers treat their so-called dedicated employees?

Sincerely,
A very confused student on the outlook of human respect
Joe Lacy

Why Smoke?

By Paul Symonette

Cigarette smoking has become a growing concern among many people today. Why? There are many who smoke who feel they can control the habit. Then, again, there are those who do not smoke (many of whom have "kicked the habit") and feel that smokers should become aware of the dangers involved. Each of us have our own opinion on the matter, and we express how we feel about it in the way we see fit. The fact is that cigarette smoking is a problem today, and all of us must maintain some knowledge about it. The important question is why people smoke cigarettes? One factor is that it has spread from time to time, so people socialize with it. Many smoke because of nervousness, socializing and—just to smoke. We all know that cigarettes can cause harm to our health such as cancer, but people continue to smoke; they feel they can handle themselves. Because of this, many prominent people, such as figure heads in government, have decided to become more harsh about it. There are many pamphlets and television commercials advising smokers to quit—and live longer. There is certain evidence that assures cigarette smoking is hazardous to our health. On the side of every Camel, Salem, Winston, etc., there is a "Warning: The Surgeon General Has Determined Cigarette Smoking Is Hazardous to Our Health." Many airlines have abolished cigarette smoking on their aircrafts, despite various disputes. Recently, a senator campaigned to boost the struggle against cigarette smoking. Yet, more cigarette brands are continously coming out. After all, people have the right to choose the way they want to live. They have the facts about cigarettes, yet they have the free will to smoke, if they prefer to.

Student Apathy Affects "Monarch"

by Dawn Marano

Recently, some important changes have taken place concerning the staff of the St. Leo College Newspaper, the "Monarch" The previous editor, Mark Erb, was forced to resign for reasons irrelevant to this purpose. I have taken over the position and will be working with Dotti Dauten who is the assistant editor. As editor of the "Monarch" it is my responsibility to have the paper edited and out on time. Also, to print the material without preference to or discrimination against any club, organization, student or faculty member. It is our policy that the monarch be representative of the students rather than the voice of the administration. The "Monarch" is published on a bi-monthly basis but because of schedule complications with the printer an exact schedule can not be set up at this time. Letter's to the Editor are always welcome but must be signed.

The changes have remedied several problems that face the newspaper but the most serious detriment still exists and is increasing at an astonishing rate. This detriment is student apathy on St. Leo Campus.

It is unrealistic and even ridiculous to entertain the thought that a student newspaper could be published at all, never-the-less on time, without a group of students, collectively called a staff, to report and write articles.

Until recently the concept of student apathy on this campus was never a reality to me. This changed after a staff meeting when several students enthusiastically volunteered to submit articles and even signed a sheet to verify their intentions.
intentions. On the extended deadline day only a small percentage of those that had signed up actually had anything complete.

Among the most disappointing were the English majors who claim to have neither the time nor the ambition to concern themselves with the paper. Many students show the interests but refuse to recognize the distinction between a literary magazine and a newspaper. The office is constantly flooded with poetry and prose that are entertaining but have no place in a factual, objective paper.

Still there is another group running amock on campus playing Clark Kent, informing the staff of their precise interview schedule and showing up empty handed but with a full mouth overflowing with excuses.

The current staff members are very cooperative and have fine potential for an excellent newspaper but the number is to small to carry on such an extensive job.

People are continually inquiring as to the location of the "Monarch" To these people and others I extend an invitation to join the staff and find out exactly where the "Monarch" is.

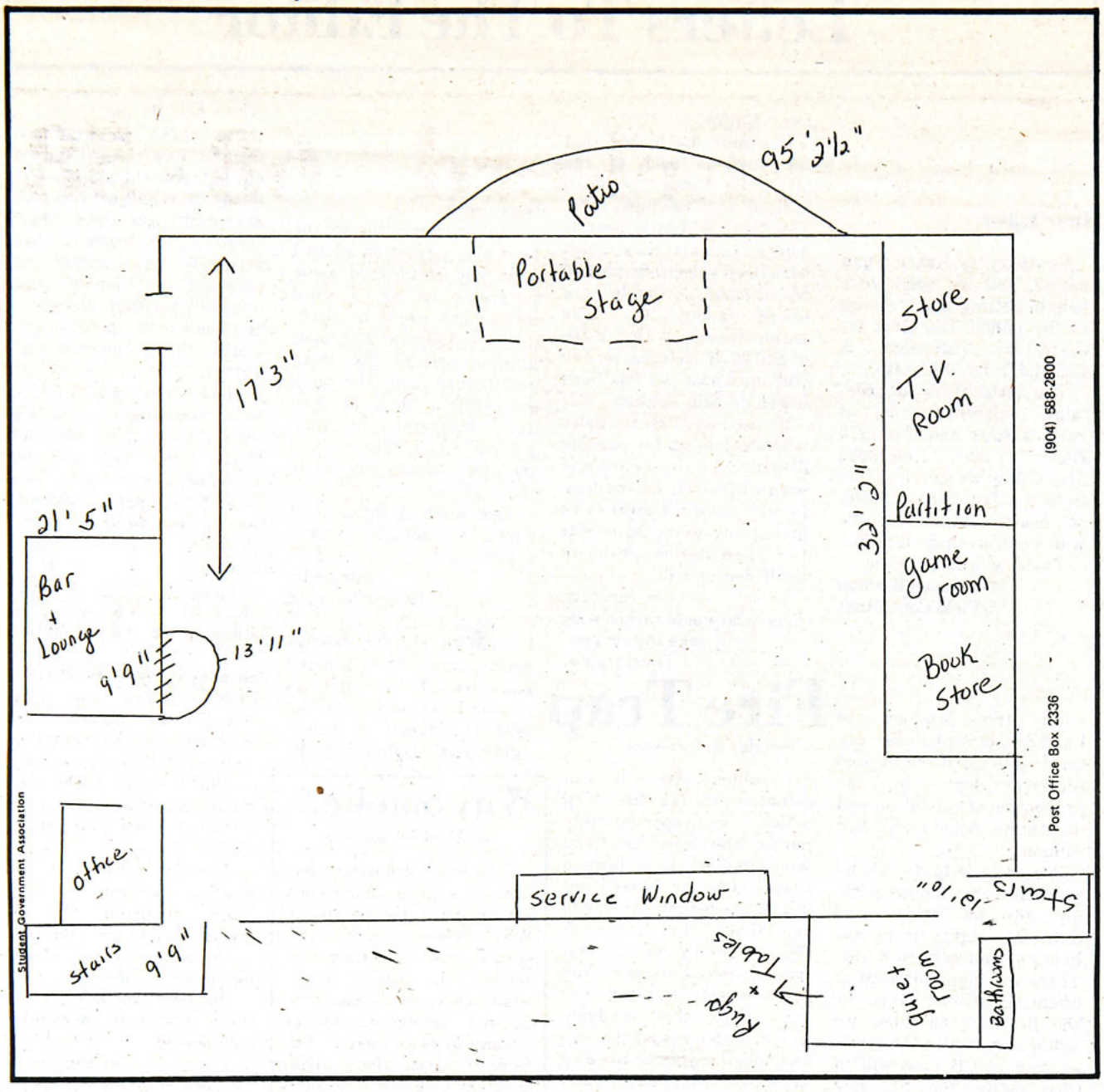
The MONARCH

Dawn Marano.....Editor-in-Chief
Dottie Dauten.....Assistant Editor
Nancy Peterson.....News Editor
Oden Schliger.....Sports Editor

•Staff writers - Joe Lacy, Dottie Dauten, Ernest Castro, Nancy Peterson, James Daley, Paul Symonnette, Pat Montgomery, Lenny Ross, Douglas A. Gallegos

The Monarch is the official publication of the collegiate community of St. Leo College. Opinions expressed do not necessarily represent the views of the Monarch staff, or the college administration, or faculty, unless otherwise stated. Letters to the Editor, pictures and other copy should be submitted five days prior to the next publication date. All letters to the editor and articles should be signed but the name may be withheld if requested. The Monarch waves responsibility for the return of any copy left with us.

MONARCH offices are located in the Old Gym (former mailroom). Correspondence should be directed to P.O. Drawer 1, St. Leo, Florida 33574, or phone (904) 588-2800, ext. 236.



Proposal

(From Page 1)

wicker furniture, ceiling fan and other decorating materials would give the impression of a desert inn. A name for the bar could be the "Oasis" and the Whitman Lounge could be nicknamed, "Low Latitudes."

But this suggestion is from only a small representation of students. What is needed is the input from the large (and every increasing) silent majority. This bar is for the students of this campus and for it to work it needs the support and enthusiasm of all of you. Therefore, as Humphrey Bogart would say, "Here's looking at you, kid."

A meeting will be held Thursday, February 16 at 7:00 p.m. in Crawford Hall, room 1.

Thank you,
Wayne Watkinson

P.S. I walk a "nile" for a camel.

Could Happen

(From Page 1)

least a dozen others were injured, three critically. Of those three, two have since died bringing to nine the number killed in the fire.

No one knows how many of the dead and injured students reacted to the initial sounds of the alarm as if it was just another false alarm pulled as a joke. Providence College students who in the past had set off false alarms conditioning their fellow students to ignore the hassle must now be suffering a private anguish.

Each weekend at Saint Leo some unthinking students endanger the lives of their fellow students by setting off false fire alarms. Last weekend someone set fire to the second floor Benoit bulletin board and only the quick action of another person prevented what could well have been a tragedy, resulting in the loss of life. The fire fighting equipment in the dorms is frequently misused making it unavailable in emergency cases. Last semester 30 fire extinguishers had to be refilled because they had been needlessly discharged.

For the nine Aquians residents it is already too late. Saint Leo students can, however, learn that human life is so very fragile and that to continue to risk it by misusing and abusing equipment designed to protect it can have tragic consequences. Some pranks are deadly.

Death

(From Page 1)

property drinking and talking and shivering from the cold weather. As you stepped inside you walked into what appeared to be a "ball of confusion." Music blaring from the juke box, vending machines rattling, people shouting to one another, people dancing. On nights when Terry Walker was there, (for those who remember him), people would really be dancing to the music. His flickering bright lights, fast talking, and "baaad" music were really illusine to the eyes and ears. On these nights the Headliner was really crowded, inside it consisted mainly of "wall to wall" people. When "Roots" played their disco machine it was almost the same as the night when Terry Walker was there. The biggest difference was in the music and perhaps the style of dancing. Trying to get to the bar (where drinks are served) even when Terry Walker, or Roots was not there, involved great effort and great skill in the art of maneuvering through people. It involved even greater effort and skill after you got your drink (for fear of spilling it) to get back to your talking, dancing, or game playing spot. Anyway, back to us guys—remember now, we are fairly well "loaded" by this time—about twenty to twenty five of us just finished about ten gallons of beer; and we didn't exactly take our time about getting into the Headliner either. So see if you can picture twenty five loaded guys tumbling into an already crowded Headliner. As you might have guessed we took over the place (in a manner of speaking). All of us loaded, probably in need of a shower and not to mention mouthwash, but we were also in need of a good time and this is what we would do in order to have one. Some of us headed for the bar to have a few drinks, some of us went to the game room to play pool or whatever was there to play, and some of us would maneuver through the crowd screaming and yelling as loud as we could and then—headed for the bar. Before I continue I would like to say that ours was not the only group that displayed this type of activity, many other groups got together and did what I'm describing also. The bartenders were usually friendly, and if you bought enough drinks at times you would get one or two free. Not only were the bartenders friendly but so were people you didn't even know. Some nights you could go there, eat, drink and be merry (for tomorrow who knows what will happen; and not spend a dime, simply because someone else was nice enough to buy for you. Put yourself in my shoes and on other nights you would be just as nice to someone else.

Like fire and limestone falling on a building the Headliner has closed down thus making the "Death of an Era." Why do I call this the death of an era? Well, because slowly but surely and in many ways St. Leo is changing. The closing of the Headliner is only one example of this change but it marks many other changes. For instance, tennis courts never existed in front of Roderick Dormitory a few years ago—old basketball courts that were seldom used. The baseball field has only been there for about two and a half years; (if I'm not mistaken it was all brush at first). In 1975 there were more men here than women and now according to hearsay the count is two women to every one man. This is not hard to believe when we realize that in 1977 Snyder's basement was used as a dormitory facility for women and that the third floor of Marmion, which was once used as a facility for men, is now being used as a facility for women. Most of the rooms on the third floor of Lee Marvin have double occupancy. These are only a few of the many changes that have taken place at St. Leo, if you have been an observer for four years. My only hope is that these changes are for the better.

Moe—Happy Valentines
signed, Junior Whopper

Contract

(From Page 1)

threatened the whole Monarch staff with expulsion if they all did not apologize for what some of them had been printing in the paper. The Monarch's "sin" was the printing of the college budget and the terms of Dr. Southard's contract, all of which had been kept secret from the students, their parents, and the faculty.

Students and faculty are supposed to possess academic freedom, that is, the freedom to express opinions and state the truth both inside and outside the classroom. The college's action violated the students' academic freedom. The faculty began to reason that if the college cared so little about the academic freedom of their clients—the students who pay for the college's services—the college probably cared even less for the academic freedom of the faculty who are paid by the college.

The new contract has a strong provision on academic freedom which applies to all faculty. The contract also has other provisions which derive much of their importance from their role as protections for academic freedom. I'm referring to the provisions on "just cause" and "reduction in force." The contract staes that after that faculty member's second year he or she may not be fired except for just cause. This protection comes five years earlier than under the Old Faculty Handbook which was in force before the contract. (Students may think that no one—not even someone in his or her first year—should be fired except for just cause. This is correct, but it takes time to get a contract that is completely just.)

In regard to reduction in force ("riffing"), the contract provides for no reduction in force for the duration of the contract. At the first of this academic year four first-rate faculty were "riffed" with no notice. This can't happen under the new contract. This offers some protection for the academic freedom of outspoken faculty whom the college would like to "rif."

Another important feature of the contract is the salary schedule which nearly eliminates all of the substantial inequities which the college had created over the years. In the past the college was able to pay faculty mostly whatever it pleased with the result that women and older faculty were discriminated against. For instance, one faculty member who had been here for ten years was making only $1000 more than a beginning teacher hired just this year! A typical raise in the past was around $500 but with the new salary schedule three faculty got raises of more than $2000 and thirteen got raises of more than $1000. Mind you, all of this has to do only with eliminating inequities. The faculty are still the lowest paid in Florida.

not only in case a faculty member is ill but also in case a member of his or her family is ill. Many of the faculty, since they are paid so poorly, of necessity have working spouses. Obviously the contract here protects the family by dealing with sick leave in this manner and it is therefore a particularly good provision to be in force at a Catholic college. The union is especially proud of this provision and the values which it upholds.

Perhaps the most problematic section of the contract is the one dealing with workload which gives a teaching load of from twelve to sixteen hours, plus ten office hours and eight other hours on campus. The union had wanted twelve hours to be the maximum with any more hours being an overload for which the teacher would receive additional compensation. A reasonable amount of office time would be five hours. This is because it takes, as a minimum, about two hours out of class for every one hour in class to do class preparation (which includes further reflection on the content of the course and the structure and methods of the course) and the grading of tests and papers. Twelve hours plus two times twelve gives a minimum of 36 hours necessary for instruction alone. Only four more office hours would give a teacher a forty-hour week.

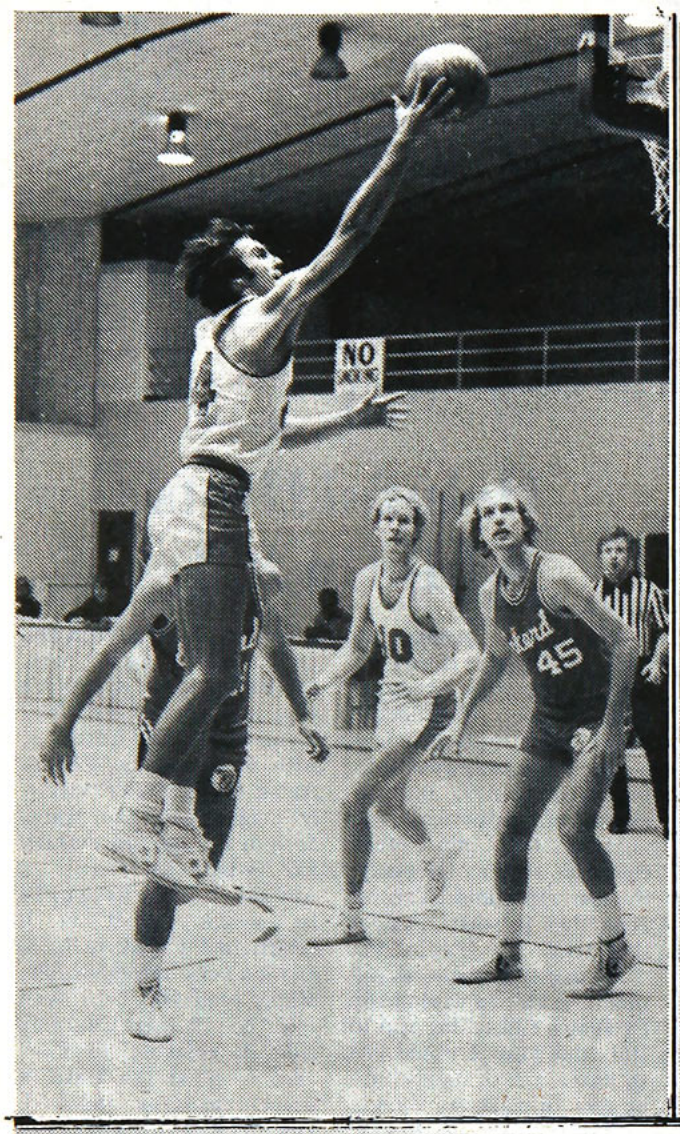
The college, by demanding fourteen more hours on campus, has interfered with education and family values. Education is interfered with because the campus is often a most distracting place to do class preparation and grade papers. Family values are weakened because, although the nature of the work permits a faculty member to take a couple of hours off in the afternoon to be with his or her family and then grade papers in the evening, the college demands that these hours be spent on campus and away from the family. The union negotiated over the restrictive and unprofessional hours in workload for nine months. The union made concessions here only because of the substantial benefits which the faculty received in other areas of the contract already mentioned.

The contract contains a solid grievance procedure which ends, for grievances which are not solved on a lower level, in binding arbitration by a third party. As an example of how this might work, take the college's recent order mandating lunch hours for faculty. The contract does not give the college the power to do this. The union is trying to solve this problem informally now. If this effort fails, the formal grievance procedure will be initiated. If the college continues to reject the grievance, the union can take the matter to arbitration and the arbitrator's decision will be binding on both parties. Before the new contract there was no such option for faculty.

The union stands for the fair treatment and good working conditions to which the faculty are entitled and the contract is a step in the right direction for attaining these things. The ultimate beneficiaries of this are the students because faculty who are treated decently and professionally are thereby given powerful incentives to do the best teaching job within their power.

SPORTS

Monarchs Defeat Eckerd 68 - 58



A little sunshine polked through the clouds of a stormy season as the Monarchs defeated a tough team from Eckerd College. Halftime score, 33-26 showed the Monarch's advantage and the final score of 68-58 confirmed their superiority. It was a tough game on the court with sporatic outbursts from Coach Kaye at the two officials. The leading scorers were Bruce Peters with 22 points and 7 rebounds and John Fitzgerald with 17 points and 11 rebounds. In the next home game on February 16 the Monarchs face Biscayne at 7:30.

Women's basketball wasn't all fun and games when they were defeated by Stetson University at the Monarch gym. Julie Keelan led the scoring with 21 points.

Coach Norm Kaye is presented with the Sunshine State Conference Award.

Basketball Player Injured

By NANCY PETERSON

On January 9th an accident occurred which caused Bill Peterson to withdraw from school. St. Leo was competing with Pfeiffer College in a basketball game when in the third quarter Bill Peterson drove to the hoop to throw the basket, hit a Pfeiffer player, lost his balance and fell to the ground. The echoing sound which was heard throughout the gymnasium was that of Bill's head hitting the gym floor.

Bill was taken to the hospital where doctors diagnosed him to have ruptured a wall in his right eye. He also had a hole in his sinus that leads to the eye, this caused severe bleeding from the nose. Since he has been home Bill has been to the doctors twice and they're not sure as of yet whether surgery will be needed. He has just recently been able to see out of the injured eye and double vision does occur at times when vision is focused upward.

Bill will be out of school for the remainder of the semester and is not sure whether he will be returning to St. Leo in the fall. Because of this one accident Bill hasn't lost his touch for basketball. In his spare time while he's at home, Bill is an assistant coach at St. Pete junior college. Sometimes it is said that once you fall off a horse it is hard to get back on, but Bill as you can see has not let this happen. Even though he has experienced two great misfortunes he still intends to keep basketball an important component in his life. If we're lucky we might have Bill back next year.

Saint Leo Nine Prepare for Opening

The Saint Leo College baseball team will open its challenging forty-two game schedule when the Monarchs play host to the Tampa University Spartans, Saturday, February 25 at 2:00 p.m.

The 1978 Monarchs will be under the direction of new head coach Jack Gillis, former North Carolina University diamond star and captain. Gillis was also formerly an assistant at Eckerd College for the past six years.

The competition will be tough right from the start as the Monarchs encounter Division I powers: Florida, South Florida, Stetson, Florida State and Kentucky.

Saint leo will also entertain a number of out of state visitors from the north. Included among these are: Amherst College, American International, University of Lowell, Williams College, Tennessee Weslyan, North Adams State, Calvin College, and Aquinas (NAIA Small College National Champions).

The newly developed Sunshine State Conference will find Saint Leo testing its skills against the rest of the Florida Division II powers: Eckerd, Florida Southern, Rollins, Florida Technological University, and Biscayne. The Sunshine State Conference is rated as one of the toughest NCAA Division II conferences in the country.

Monarch returnees for the 1978 season include pitchers John Chomin, senior from Detroit, Michigan, and Hugh O'Beid, junior from Hauppauge, New York; third baseman, Brian Dayett, junior from Deep River, Connecticut; shortstop, Tony Piccoline, senior from Scotch Plains, New Jersey; second baseman, Jim D'Aloia, sophomore from Old Bridge, New Jersey; and outfielders, Mike Kiernan, sophomore from Saint Petersburg, Florida, and Brian Blauch, junior from Tampa, Florida. Behind home plate, Saint Leo will return Ted Farmer, sophomore from Brooksville.

"I'm looking forward to my first season as a head college coach," commented Gillis, "we have a good nucleus of veterans and if our new players can effectively produce, we will do well."

Howard Cosell Superstar

Oden Schliger

Every Monday night during the football season the American public is entertained by Howard Cosell. Some people look forward to these once a week get togethers, while untold others fear and dread his invasions of their television sets. Whether you love his verbal blasts or hate his trivial editorial blurbs, if you're a football fan you watch him faithfully every Monday night. Multitudes of viewers gripe over his obnoxious, monotone, and overtly nonsensical comments about our grid iron stars, but they watch him anyway. Why, is Howard Cosell the man you love to hate?

Why do people dislike the lawyer from New York who believes he is the man who gave Webster his idea for dictionaries. People sit back and listen to this self proclaimed genius tell interesting but unnecessary facts about the football legends of our times. They sit in their favorite chair, drink a beer and cuss out their topeid troubadour of sports knowledge. They feel jealous that this man who makes a complete fool of himself in front of millions, gets paid top dollar to "bore the sports fans with his nasal words of wit."

People have actually threatened his life. Thrown beer upon his body from the stands, and even heaved a bottle into the press box intending to hit him. For someone who is hated so much he really gets a lot of attention. Maybe his method is to get, not to the people to hate him, but just get their brains working on a weeknight. Every time someone attacks him verbally or physically it interests more people to watch him on Monday Night, which boosts his ratings. Whether he is hated or loved people watch him and Roone Arledge loves it. Fans all over the country have an opinion on this man and voice it every football Monday Night. Personally I feel he has added a third dimension to the game. We know not only hear the play by play, but also hear trivia and insights on the players, and the game that has become synonomous with America as apple pie. Hats off to Howard Cosell, the Mickey Mouth of the broadcasting world.

Tennis

Kathy Sill

Do you every wonder why all the tennis courts are filled between the hours of three and five on weekdays? Those are "your" tennis teams, both men and women, out practicing under the coaching of T.J. Crosby. The women are a new addition to the duties of Mr. Crosby; and under his guidance look stronger than ever. With the season about to get under way, the girls have been working on improving their game in preparation for the first match against Biscayne. The girls will be traveling to Miami the 8th and 9th with another match on the 9th against Florida Atlantic University in Boca Raton. After that there is a women's match about every week and a men's match about twice a week.

Match dates will be posted on the tennis bulletin board in the gym. Keep posted on these dates and times. Come out and support your teams. Members of the women's team include: Yanick Powell, Debbie Vucic, Donna Vucic, Lisa Austia, Maryanne Hoffelder, Marth Ackerman, Sue McDonald, Gayle Smith, and Kathi Sill. Their first home match is on February 23rd against Tampa University, (Arch-rivals!!) at 2:00 p.m. Come out and cheer your team on; they'd appreciate it and you'd have a good time!

Now! Suzuki 4-Strokes
Suzuki's in town with more strokes than ever before.
Pasco Motor Sports
2309 N Hwy 301
Zephyrhills Florida 33599
Lee Coleman
Phone: 813-782-4609
Forget your troubles. Get on Suzuki.

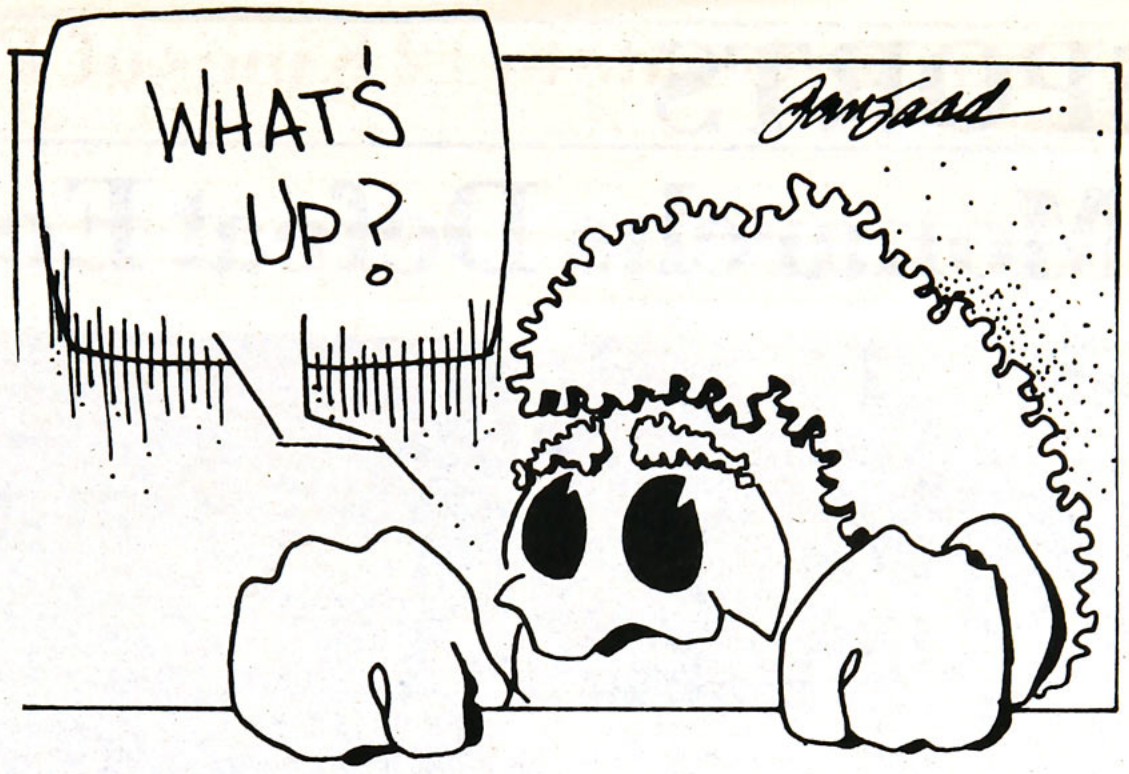
Little Mary Sunshine

Little Mary Sunshine is a delightful musical comedy which takes place in the Rocky Mountains of Colorado during the turn of the century.

The leading lady of the show is Little Mary (played by Beverly Bararuw) owner of the Inn where the young ladies of the Eastchester Finishing School, (Sally Falkenburg, Erin McGinn, Rosemary Cash, Roma Phillips, Nancy Peterson) and the young gentlemen of the United States Forest Rangers (Anthony DeMaio, Steven Hanna, Craig McKee, Andy Harney, Phillip Johnson) intermingle. Also at the Inn is the retired opera singer Mme. Ernestine Von Liebedrich (Barbara Ford), the renowned Gen. Oscar Fairfax (Peter Sgro) the advanterous maid Nancy Twinkle (Susan Elbridy) her "once-in-a-blue-moon lover, Billy Lester (Don Dare) and Mary's Indian Father Chief Brown Bear (Dan Nordstrom).

In her flower garden outside the Inn Little Mary is proposed to by our hero Captain "Big Jim" Warington (Michael Mitchell) who must later that evening with the help of an old indian guide (John Choly) set off to capture the renegade Indian, Yellow Feather (Jack Hammecik). This wild renegade Indian threatened and captured Little Mary.

Will Little Mary ever be rescued from the villianous clutches of the savage Yellow Feather? Will the half-blind, half dead Indian lead "Big Jim" to Mary in time to save her? Will the ladies of the Eastchester Finishing School ever see again the brave Rangers who must march off in peril? To find the answers to these and other pressing questions—come watch the story unfold at the Saint Leo College Theater, Feb. 22-26 at 8:15 p.m. and Saturday, Feb. 25 at 2:15 p.m. Saint Leo students—free, adults $4.00, Senior Citizens $3.00 and other students $2.00. Until then remember the sweet and inspiring undo of director Jeffrey Sparks and assistant director Carol Nuggent and "Look for a sky of blue."



St. Leo Co-ed in Citrus Bowl

Nancy Peterson

It only seems natural that Tracey Vita, an attractive girl with red hair would be the one chosen to represent St. Leo College in the Florida Citrus Bowl Pageant. Tracey is a Freshman from Bradenton, Florida and is presently majoring in dance.

The Florida Citrus Pageant was held on January 26th in Winter Haven, Florida. Tracey being only one of the many girls who competed for this title across the state. Every girl went through two interviews with each of the five judges. The first interview was based solely on personality and the second one on personality and current events. The girls also competed in evening gown and swim-suit competition.

During their stay in Winter Haven, the girls took a trip to Cypress Gardens. While they were there they all competed in a contest which was appropriately entitled "The Squeeze Off." The object of this contest was to fill a quart jar with orange juice. But...there was a catch to this little game... they had to squeeze the oranges themselves to obtain the juice. The winner of the "Squeeze Off" must have been on a winning streak because she won the honor of winning the Citrus Pageant. Along with this honor came the use of a yellow Trans-Am for her year's reign and the open opportunity to travel around the world representing the citrus industry. Although Tracey didn't place in the Citrus Pageant she found it to be an unusual experience and one that she'll long remember. You can be looking for Tracey in the upcoming Miss St. Leo Pageant to be held sometime in March.

Helpful Hints While in Italy

Lisa K. Balboni

Bon Giorno, students de Saint Leo College! Here I am in Florence, Italy, studying with a group of students from Florida State University. Italy is a very romantic, beautiful country, and my classroom activities will venture out into other countries such as Germany, Switzerland, and Greece. Now that is what I call a field trip!

Hoping that some of you might be able to accompany Professor Gill on his trip to Italy this year, I would like to share a few suggestions on how to make traveling a bit easier for you in a foreign country.

First of all, no matter how many times you hear it, heed the advice of TRAVEL LIGHT! (you don't need 2 pairs of jeans; one will do fine!) Also, in the way of suitcases, avoid the hard shell luggage. The soft shell suitcases and duffle bags will be more practical and easier for you to haul around. I do mean "haul around" because a porter never seems to be around when you need him, so alas, you end up carrying your luggage across the train station to a bus, or whatever means of transportation you have acquired. Also, back-packs are a very economical and practical item to buy. For girls they can serve the dual purpose of an overnight bag and purse, or like me, use it for carrying your books. (Back-packs are very stylish here in Italy, and they come in a varied assortment of sizes and colors).

Another usage for your back-pack is that it can hold "munchies" for you while on long hikes or train trips. At station stops you can buy fruit, cheese, bread, and wine, which can sustain you until you reach your destination. This is really a wise investment, especially if you have a long train trip. Also, if you're not used to trains, try to avoid extremely long hauls. The trains here in Europe are nothing like what we have in America. You can have up to 10 people seated in a compartment that seats 6, and it's very uncomfortable. Many students here who took the 14½ hour train ride from Luxemborg to Florence were at the state of sheer exhaustion, and have vowed to find another way back to the States.

The language barrier here is not bad, just frustrating. If you know the countries you will be visiting, try, just try to know some of the words that will be helpful. Words that were helpful to me were "help," "I am lost," "bathroom," and "go away." Don't expect that there will be interpretors at train and bus stations for you, and playing charades out in the street can get you into trouble. Always try to be as courteous as possible; here in Italy it is expected of you.

Hopefully, even if you just visit Italy for 2 weeks you will just love it! On the streets you meet people from all over the world. So far, I've met people from Austrailia, Iran, South America, Seattle, Washington, and one very interesting person from Israel, who was an anthropologist. Of course, I dazzled him with the knowledge I had acquired from Dr. Melody's SY 324 course, but I guess that story is for sometime later.

Hope everything is still "grand in Leoland!"

Arrivederi!

A Concise Guide to 12 Kinds of Tests

Demonstration. In lab courses, you may be expected to show the instructor that you can perform certain basic operations, such as preparing a microscope slide. The only way to study for this is to practice the operation regularly in class until you're certain you are doing it correctly.

Essay. The first thing to do on an essay exam is to read each question carefully—watching for words like explain, compare, describe, analyze, contrast—and be sure you understand what you're being asked to do. If the question says to compare two items, it won't do to simply describe them. Then work your way from the easiest questions to the hardest questions, being careful to think through each answer before you write it. An effective technique is to use as many specific names and references as you can. If the professor gives your answer only a surface reading, these buzz words may make your answers seem that much more credible. If you run out of time, write outline answers.

Fill-in-the-Blank. Sometimes called "completion" exams, such tests require you to provide the correct word or phrase that completes the statement. One way to study for this type of test is to organize the material into definitive statements as you go.

Identification. You usually find such tests in the lab sections of science courses. You're shown a collection of speciments which you have to identify and provide information about. The way to prepare is to memorize several distinguishing characteristics for each item. Another type of identification test provides the name of a person of place and asks you to supply as many facts about that person or place as you can.

Matching. The task here is to associate an item on one list with its complement on another list—for instance, matching people's names with their accomplishments, words with definitions and the like. Obviously, you should first match the items you are most sure of and then, unless there's a penalty for guessing, match the remaining items through the process of elimination. Check the instructions before you start: can any of the "answers" be used more than once?

Multiple Choice. Theoretically such tests should be essay because the answer is one of the alternatives and through elimination you should be able to figure out which one. A common mistake people make is to choose the first statement that seems right without reading the rest—the object of many such tests is to choose the best answer from more than one correct statement.

Open Book. Most open book exams are constructed in such a way that you cannot readily find the answer in the textbook. For example, you may be told to analyze the facts or interpret them in some way. Nonetheless, the book can help you recall buzz words and phrases.

Oral Exams. These are probably the hardest of all exams because most people are better at padding their writing than their speech. Do not attempt to bluff your way through a question you're not prepared to answer. Instead, when a question is asked, consider for a moment what you can talk about with some assurance and then proceed with such enthusiasm that the professor is reluctant to redirect you.

Problem Solving. The best way to study for such exams is to work practice problems until you are confident that you understand how to work the formula in all cases. When you finish each problem on the test, recheck each step of the answer to be sure you haven't made a mistake. Then label your answer to help the grader find it.

Short Answer. This kind of test requires you to answer each question in several sentences rather than the longer answer required on an essay exam. You study for it much as you do for an essay exam.

Take Home. This type of exam is really a series of short themes which you prepare outside of class, using whatever resources you want. Profs usually set a limit on the amount of time you are to spend writing the exam, but students who score high often exceed this time limit considerably. The professor expects you to produce well-crafted answers when you're working with both books and time in the quiet of your own room.

True-False. You read a statement and pronounce it true or false. It's as simple as that. Don't try to interpret a statement too closely—most true-false questions are clearly stated—but do look out for words like always, never or only which usually indicate that the statement is false.

Summer Jobs Available

Summer Job Research Analyst for the national Opportunity Research Program indicates that summer job opportunities for the summer of 1978 look excellent.

Prospects look good for National Parks, State Parks, Private Summer Camps and resort areas. Many new job opportunities exist in support industries adjacent to Parks and recreation areas.

High School graduates and College students will find many opportunities in the recreation areas. Some National Parks hire as many as 3,000 summer employees.

Several hundred private camps throughout the nation will be seeking summer employees in varied capacities as counselors, swimming instructors, music directors, and general activities such as cooking, maintenance, etc. Individuals with special talents and abilities in the area of entertainment, live stock handling, etc., should investigate these opportunities.

Dude ranches and guest resorts are also good opportunities for those who like the out-of-doors and are willing to work on an operating ranch.

As always, it is emphasized that individuals desiring summer employment in the summer opportunities throughout the nation should apply early.

Students interested in obtaining additional information may request a FREE brochure by sending a self-addressed STAMPED envelope to Opportunity Research, Summer Job Dept. SJO, Lock Box 730, Coeur d'Alene, Idaho 83814.

Going Places

Rosco Davidson's Gy-221, Intro. to Geography Class went on a field trip to U.S.F.'s Planetarium, January 25.

It certainly proved to be an illuminating experience—Mr. Carr the director of the Planetarium managed to capture his audience in a cosmic flight away from our planet.

This marks the first of several tentatively scheduled field trips to be experienced by Gy-221 this semester. Remember the public is invited to participate in any of our excursions!

College Union Board Committee
Memberships Available
APPLY NOW!
SAN ANN RESTAURANT
Across from water tower
588-2226

Campus Ministry

Pat Montgomery

This year Saint Leo has a new Campus Ministry program. The most important contrast from last year's organization to this year's is that there is now a whole team of staff members. This new approach was taken so that the entire college community now has a wide spectrum of people to whom they can relate: married, single, male, female, introvert, extrovert, etc.

The director of Campus Ministry is Steve Zientek. Steve earned his B.A. degree in religious studies at Loyola of New Orleans. He is married and has a three-year-old daughter. During the summers, Steve is working on his Masters of Religious Education at Loyola University. Steve is also the Executive Assistant to Father Harold Bumpus.

The Campus Ministry Staff is made up of Steve, Reverend Doctor Harold Bumpus, the college and diocesan supervisor, Craig McKee, the coordinator for worship and fellowship services, and Lynne Sunderland, the coordinator for pastoral services.

The programs that Campus Ministry introduced last semester consisted of Masses four times a week, morning praise three times a week, and a coffee house, charismatic prayer meeting, Bible study, and peer ministry once a week. There were also special events such as campouts and marshmellow roasts. Campus Ministry also has a book and tape library.

According to Steve, Campus Ministry is satisfied with the results of their first semester efforts. He stated, "As people have come to know us, they've come to trust us and to respond with growing frequency and enthusiasm."

When asked about Campus Ministry's plans for this semester, Steve replied, "Our desire is to provide community-building programs. If people can talk and play together, they can pray together more easily. If people can experience kindness and concern in a caring community, they can better understand and experience the kindness and concern that God has for them."

This semester was started with a retreat conducted by Ron Lee. The retreat was attended by 23 students, all of whom enjoyed it tremendously. They were all strengthened socially by new and deeper friendships and spiritually by being instilled with a more profound love of God.

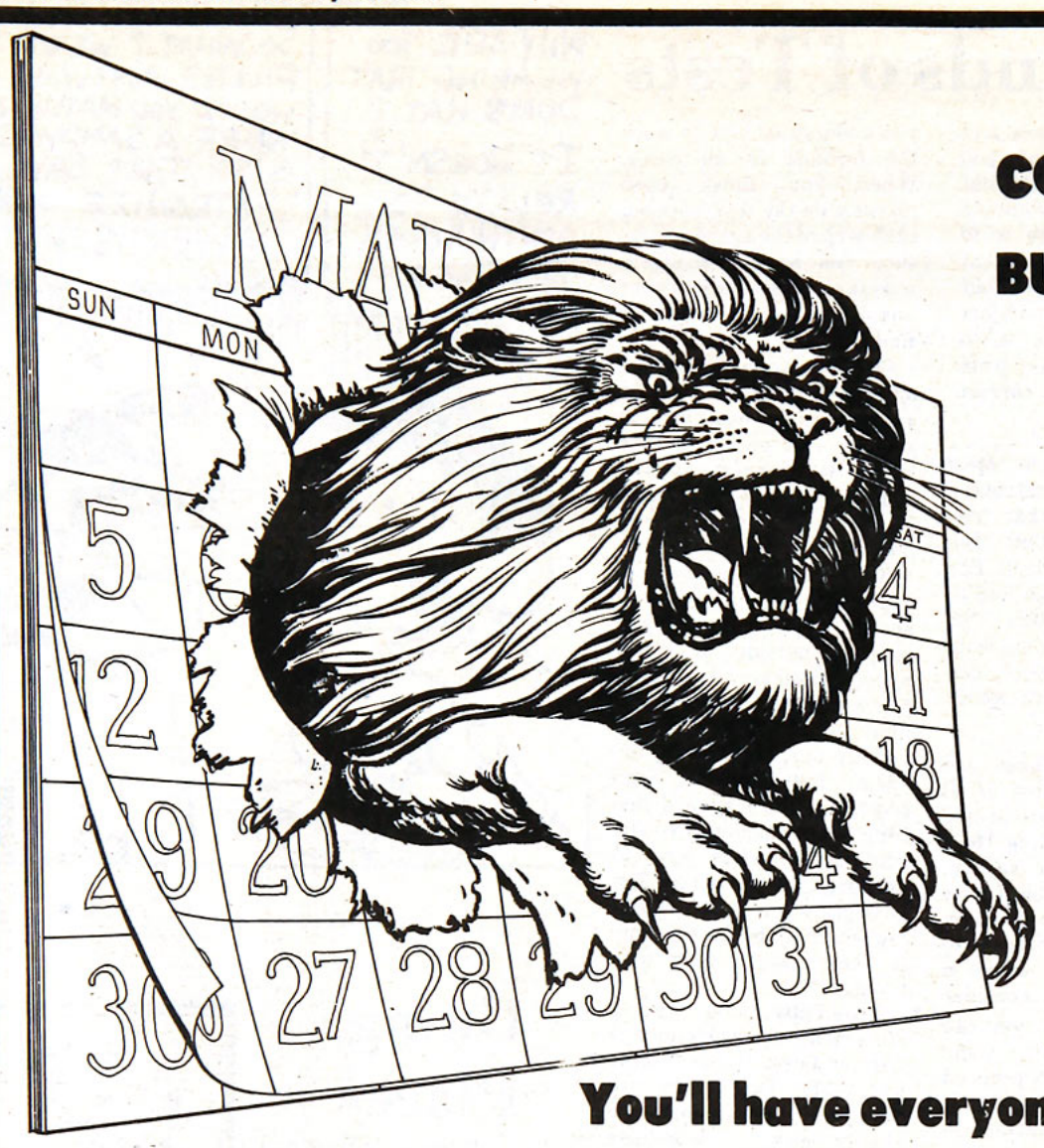
Other plans for this semester include two campouts at Tomahawk Lodge, trips to hear various Christian music concerts and lecturers. Already this semester, Campus Ministry has sponsored a marshmellow roast and a Mardi Gras costume party.

Campus Ministry's goal for the future is "to minister to the whole person; socially, physically, and academically, as well as spiritually." To accomplish this goal, Campus Ministry plans "to provide a spectrum of activities to which our widely varied college community can respond."

LEARN TO FLY
The Easy and Economical Way
PILOT COUNTRY AVIATION

Offering Guaranteed Courses For
Student
Private
Commercial
Instrument
Multiengine
Glider
Aerobatics

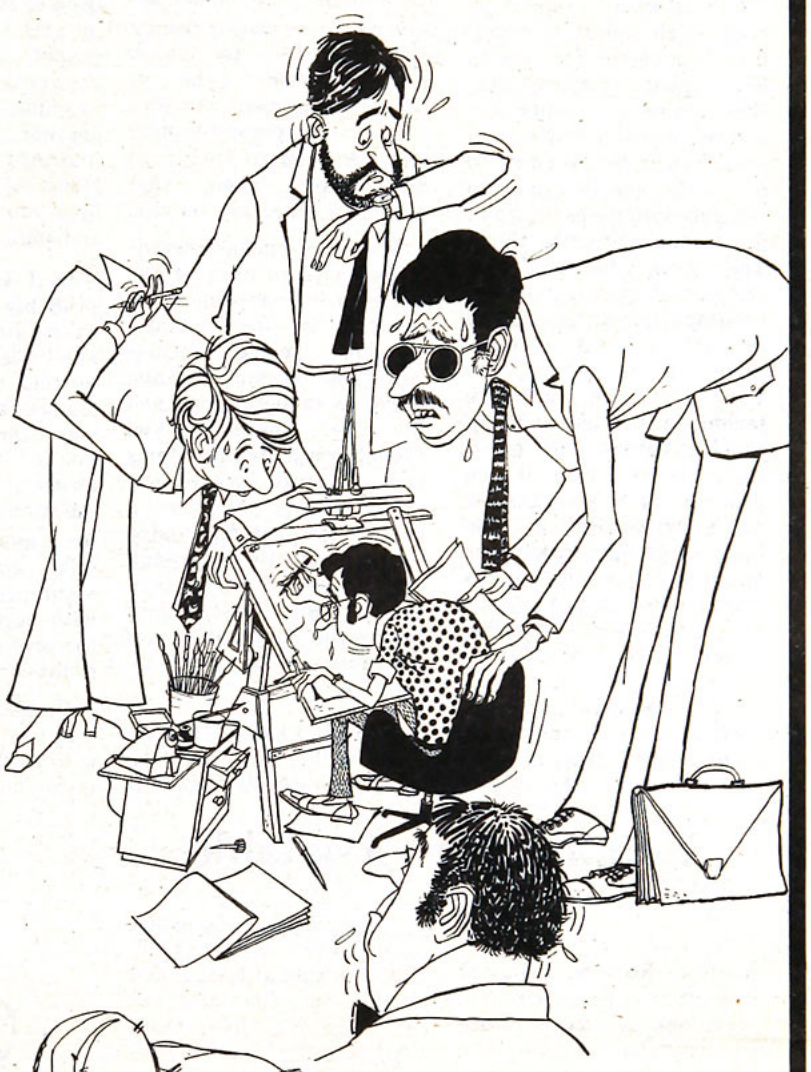
FREE INTRODUCTORY LESSON
Discover the thrill of flying
Phone 1-813-996-2899
With This Coupon



THE MONARCH comes on like a lion

BUT ONLY WITH YOUR HELP.

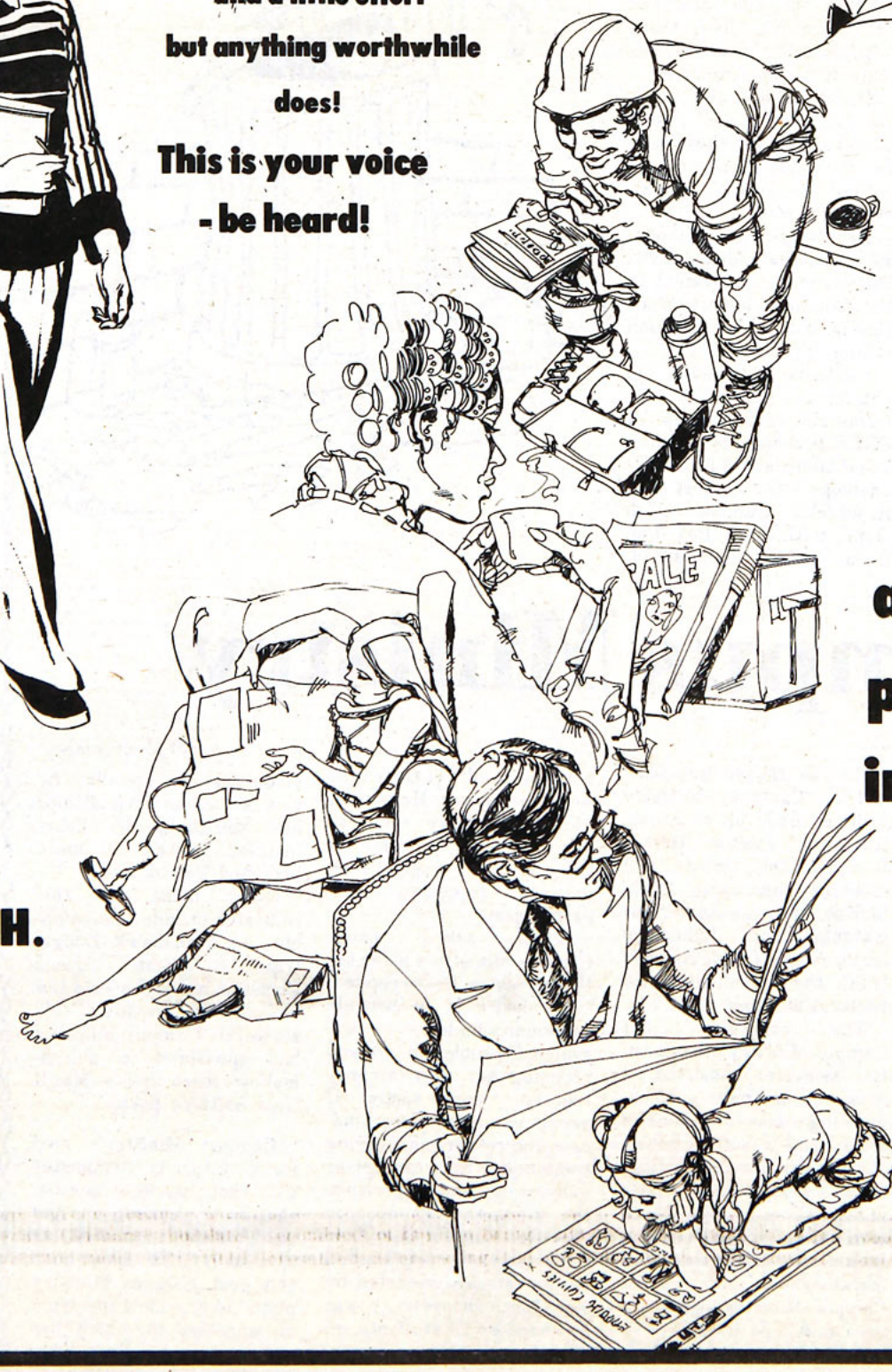
Our Staff can only think of so much!



You'll have everyone talking and reading.

It may take
a little time
and a little effort
but anything worthwhile
does!

This is your voice
- be heard!



They could be reading your article!

Why aren't your ideas and articles, photos, etc. in this issue?

Send your articles & photos to THE MONARCH.

Become part of us. Send articles to:

THE MONARCH
P.O. Drawer I
ST. LEO COLLEGE
ST. LEO, 33574